## KINDERGARTEN
- Students will clap, stomp, pat, or play basic rhythm instruments to the steady beat.
- Students will understand different movements in relation to music styles (staccato, legato, andante, largo, etc.).
- Students will model rhythm pattern audibly.
- Students will identify basic musical notes and rests (whole, half, quarter, and eighth).
- Students will sing along with accompaniment and A Capella.
- Students will echo sing two to three phrases at a time.
- Students will follow charts for music reading.

## 1ST GRADE
- Students will read basic rhythms.
- Students will identify most music notes and rests (dotted notes, sixteenth).
- Students will follow along in music, recognizing signs, repeats, codas, and endings.

## 2ND GRADE
- Students will perform simple rhythms accurately, with instruction and guidance (combination of whole, half, quarter, and eighth).
- Students will perform different musical parts on instruments and follow along while they are not playing.
- Students will play or sing in groups and independently.
- Students will recognize note names and placement of staff in relation to the treble and bass clef.
- Students will understand basic musical history knowledge of Handel, his musical career, and his most famous works.

## 3RD GRADE
- Students will perform simple rhythms accurately, with little instruction and guidance (combination of whole, half, quarter, and eighth).
- Students will recognize dynamics aurally and in musical notation.
- Students will understand the importance of dynamics and the musicality they add to different pieces of music.
- Students will understand basic musical history knowledge of Bach, his musical career, and his most famous works.
- Students will sing as well as play simple division on instruments.

## 4TH GRADE
- Students will perform complex rhythms, with instruction and guidance (dotted notes and compound rhythms).
- Students will be able to recognize dynamics aurally and perform dynamics in music notation.
- Students will sight sing examples with simple melodies and rhythms, with much instruction and guidance (no skips, only stepwise).
- Students will understand basic musical history knowledge of Rossini, his musical career, and his most famous works.
5TH GRADE

- Students will perform complex rhythms with little instruction and guidance.
- Students will sight sing examples with simple melodies and rhythms, with little instruction and guidance.
- Students will understand rules for finding key signatures.
- Students will understand accidentals and their relationships to different key signatures.
- Students will understand basic musical history knowledge of Beethoven, his musical career, and his most famous works.